

Dystopia Unit

Everything has changed for us in IB since we are no longer assessing in May. Now that everything is upside down, our new plan will involve some decision making, group work, problem solving, writing, discussing, and presenting.

Below you see two columns, each containing two titles. In the next two months, you are required to read three novels (one from Column A and both from Column B). We will work in four permanent cohort groups. Groups will be recognized as green, blue, and gold. And following the calendar below, you will rotate texts and discussions. As a group, you will decide pacing, discussions, activities*, participation. You will meet in morning sessions through your English and TOK periods, and I and Mrs. Ruesga will be guests to your groups as you meet. We will use PMLI's for business matters as needed.

We will have no more "conspicuous" poetry discussions, no more Quizizz or Kahoot quizzes, no more whole-class novel discussions, no more character maps, and no more dialectical journals, but you will need to brainstorm some mechanism to earn points and demonstrate everyone's progress along the way; I and Mrs. Ruesga will assist you in this process. On **May 4**, you will write your last Paper 2 essay. At the end of May, you will present as a whole group something original, authentic, and amazing to demonstrate what everyone learned in your **IB Showcase** based on a guiding question, to be announced at a later date.

Column A	Column B
1. <i>Never Let Me Go</i> , Kazuo Ishiguro 2. <i>The Handmaid's Tale</i> , Margaret Atwood	1. <i>Brave New World</i> , Aldous Huxley 2. <i>Nineteen Eighty-four</i> , George Orwell

Essential question: _____

GREEN: Bryan, Lili, Rachel, and Sharii

BLUE: Dez, Ed, Katie, Marty, and Tiff

GOLD: Amber, Erik, Ethan, and Maya

	Column A: (choice)	Column B: <i>Brave New World</i>	Column B: <i>Nineteen Eighty-four</i>
April 8-20			
April 22-May 7			
May 12-23			