

Unit 5 One-pager
Rubric

1. The rubric below assesses the value of your One-pager determined by the quality of your evidence and commentary (CCSS.ELA-LIT.W.11-12.9). This is an **Achievement** score.

Standard attempted but not met	Standard not sufficiently met	CCSS.ELA-LITERACY.W.11-12.9	Exceeds standard	Far exceeds standard
<i>random, scattered, unconvincing</i>	<i>random, disorganized, or unconvincing</i>	Draw evidence from literary texts to support analysis and reflection.	<i>convincing, thoughtful, or original</i>	<i>convincing, thoughtful, unique</i>
24	33	42	46	50

2. The minimum expectations below must be met to receive your rubric score in the gradebook. Any assignment not meeting the minimum expectations will receive a score no greater than 24 points:

- 8½ X 11" paper
- title (**The Self**)
- [How does the world around us contribute to our sense of self?](#)
- one quotation from each of three separate sources from the list below (3):

Remembrance of Things Past, Marcel Proust*

Shadow Tag, Louise Erdrich

"Lines Composed a Few Miles Above Tintern Abbey," William Wordsworth

"Ode to a Nightingale," John Keats

"Ode to the West Wind," Percy Bysshe Shelley

"When Memories Never Fade, the Past Can Poison the Present," Alix Spiegel

- your commentary for each quotation (3)
- proper documentation: 1) author, title, and inclusive line numbers from a poem, or 2) author, title, and inclusive page numbers from a novel, or 3) interviewer, title, and inclusive time-stamps from a recorded interview **in parentheses**†
- artwork (hand-drawn or from the computer)
- colorful
- border
- **As usual, you may opt for a two-page spread, but all the requirements above still apply.**

* Examples

From a poem:

"Darkling I listen; and, for many a time/ I have been half in love with easeful Death" (John Keats, "Ode to a Nightingale," 51-52).

From a novel:

"Riel also remembered that Florian had described this proximity as the distance, or the point of no return, from which nothing, not even a shadow, can be retrieved" (Louise Erdrich, *Shadow Tag*, 163-164).

From a recorded interview:

"They ate macaroni and cheese, they swam. It was an easy, innocent time. And so in the evenings after work, she says that she relives every detail of that day again and again" (Alix Spiegel, "When Memories Never Fade, the Past Can Poison the Present," 5:25-5:36).

† Note: All that appears in your electronic textbook of Proust's *Remembrance of Things Past* is an excerpt entitled "The Madeleine." You are not provided page numbers, so use paragraph numbers instead.

Example: (Marcel Proust, *Remembrance of Things Past*, 7).

SPECIAL NOTE: Since this assignment will count as your semester final, you must meet the 3:00 deadline May 28 to receive any credit. There is no possible grace period or extension on this assignment